



Newsletter & Update,

April, 2020

by Terry Leonino & Greg Artzner

Dear Family, Friends, and Fans,

First, may we and all our loved ones survive this health challenge with the grace, love, and kindness we all need now, more than ever! Many of you, as well as we, are now under “shelter in place” and quarantined due to this worldwide pandemic.

You also may have lost work, paychecks, and the ability to pay bills not knowing what the next few days, weeks, or months will bring us. But somehow, we are still universally connected through the internet and good old fashion phone service which allows us to hear and speak to each other even more viscerally than any technical device virtually. So, keeping that in mind the importance of healing sound, music, and voice is now more poignant than ever. We are witnessing more “live streams” not only from all the musicians and artist that use that medium but many who are trying it out who also are in need of playing, singing, and breathing together. One of the best ways to keep our lungs and hearts pumping out the energy and love created together as one!

For this reason, we are posting below the links to our first “live stream” concert, produced by Skye Zentz, “Friends Jam”, with another link to our **tip jar on PayPal**, just in case you would like to share the love and laughter we have put into this selection of song for this concert..

Here are the links:

Magpie's First "Friends Jam" live stream one-hour concert, produced by Skye Zentz
<https://www.facebook.com/greg.artzner/videos/10222379706387883/>

Send the love tip jar available on PayPal link below:
https://paypal.me/magpietng?locale.x=en_US

April or May calendar:

We are not posting our usual monthly April or May calendar of events, as all have been cancelled at this time. **However, stay tuned for our own very special 50th Anniversary of “Earth Day” concert which we will air on April 22nd, 2020 "EARTH DAY."**

We are also doing two songs as part of an “Earth Day” virtual zoom festival that our dear friend Busy Graham is producing from the eastern shore of Maryland.

*Earth Day Festival and Call-to-Action on **Tuesday, April 21, 6:30-8:30pm on the Zoom platform.***

LOVE YOUR PLANET

CARPE DIEM ARTS!
Bringing the Arts to Life



WASHINGTON
REVELS

Virtual Version...
**EARTH DAY
FESTIVAL
and
COMMUNITY
SING**



**50th Anniversary
Celebration &
Call-to-Action!**

Tuesday April 21, 2020

6:30pm-8:30pm via ZOOM

♥ Check website for details

Featuring

♥ Magpie, Lea Morris, Moira Smiley & Seamus Egan,
Kentavius Jones, Gerdan of Ukraine, and *many more*

FREE Admission | Donations Requested

CarpeDiemArts.org/Earth-Day ♥



arts & humanities

Kindness
ANIMAL HOSPITAL



WQWD-LP
94.1 FM

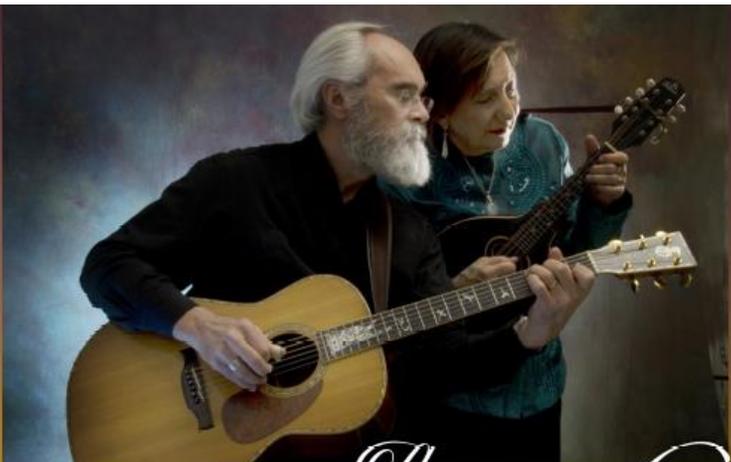
MSAC

We also will be “live streaming” a very special music concert of songs of the 60’s, including songs from Pete Seeger, Phil Ochs, two of many artists whose songs and political actions have inspired our work for these past 47 years as Magpie. Several of the compositions we have written over the years will also be featured as Greg and I are Ohio born musicians. I (Terry) am one of the many witnesses and survivor of this historical and tragic moment. **The music will be interspersed with readings from the new book released, “Cost of Freedom”, edited by Susie Erenrich. This is a new and important publication. This “Cost**

of Freedom” concert, with reading will be in honor of the 50th Anniversary and Commemoration of Kent and Jackson State on May 4th, 2020.

THIS EVENT IS CANCELLED, BUT A GOOD POSTER WITH INFO ABOUT OUR OWN “COST OF FREEDOM” READINGS AND CONCERT

Magpie



A
Commemorative
CONCERT AND READING

A musical tribute by Magpie—Terry Leonino and Greg Artzner, with special guests Rolly Brown on guitar and Charlie Pilzer on bass—as we remember students at Kent, Jackson, and beyond, interspersed with readings from Susie Erenrich’s new book *The Cost of Freedom: Voicing a Movement after Kent State 1970*.

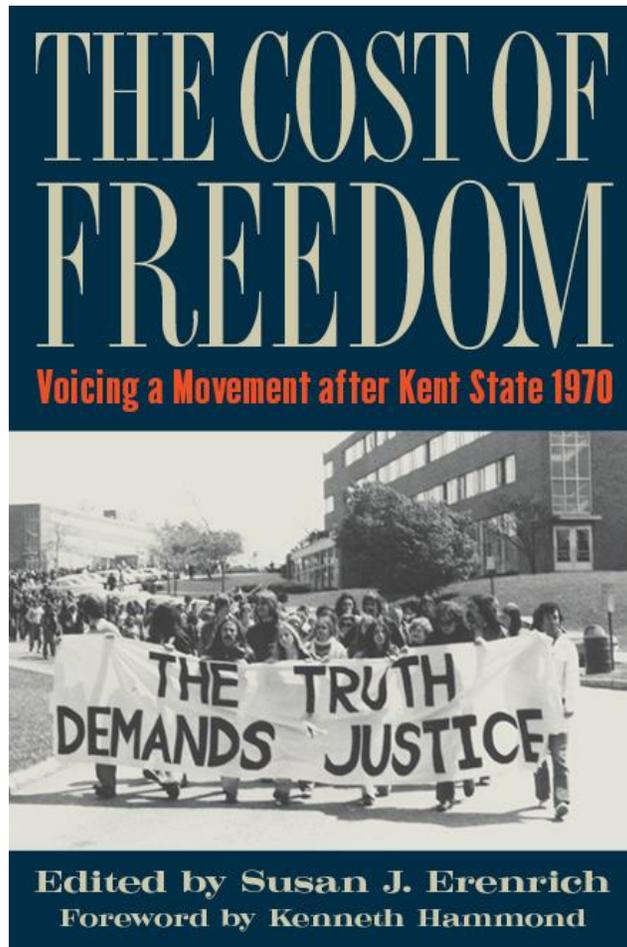
[Click above for more info](#)

On Monday, May 4, The Kent Stage will present a special event to end the May 4 Commemoration weekend. Magpie - Terry Leonino and Greg Artzner, along with special guests guitarist Rolly Brown, guitar and bassist Charlie Pilzer, will perform an historical musical tribute to all the slain and injured students at Kent State, Jackson State and beyond - setting the events in the cultural context of the movement to end the war in Vietnam. The group will be performing a carefully chosen and emotionally powerful selection of songs of and about the era, interspersed with readings from Susie Erenrich's book "The Cost of Freedom: Voicing a Movement after Kent State 1970," newly published by KSU Press. Leonino and Artzner started out in Kent, Ohio in September of 1973. Artzner and Rolly Brown were witnesses to the Kent State tragedy, and Magpie has played a number of past May 4 commemorations. Brown is originally from Northeast Ohio and has been respected as a brilliant guitarist for more than 50 years. In the 1960s and 1970s, he was often heard as sideman with Cleveland's Alex Bevan.

Magpie is known for their unique sound and remarkable versatility featuring traditional and vintage Americana to contemporary and stirring original compositions. Award-winning recording artists, singers, songwriters, musical historians, playwrights, actors and social activists, Leonino and Artzner are proud to be, as Pete Seeger said of them, "more links in the chain," dedicating their lives and music to leaving this world a better place.

Erenrich's book will be available for purchase at the show. A portion of the proceeds from the sale of "The Cost of Freedom" supports the work of the Kent State University May 4 Visitors Center.

Reserved seats are \$20. The show begins at 7 p.m., with doors opening at 6:30 p.m.



APRIL 2020

Kent State University Press

The Cost Of Freedom: Voicing A Movement After Kent State 1970 is a collection of personal narratives, eyewitness testimony, photographs, songs and scholarship. It is a diverse and inclusive potpourri that has been delicately crafted to form a comprehensive, compelling aesthetic whole. The book focuses, not only on the tragic events that ensued on the campus a half century ago, but provides instructive insight into the consequential decades-long aftermath that eventually led to designated landmark status in 2018.

Every contributor to this publication has been personally involved in some aspect of the protracted struggle for truth, meaning, and justice. Their deep-rooted commitment to the cause is apparent and reflected in the writing and art that comprises the heart center of the text.

It should be no surprise to readers that every participant approaches the topic in support of the students and castigates the conduct of the police, national guard, institutional authorities and politicians. After all, the aforementioned actors approved the deadly nullification of the protesters.

Other anthologies may espouse viewpoints that vindicate the shooters. As this nation marches towards the fiftieth anniversary of the bloody disturbance, however, it is important to present the perspective of the people who have lost the most; the parents, the wounded students, friends of the deceased, the eye-witnesses, and members of the May 4th Movement family.

Special note that some of our family, friends, and fans, have not been able to order our CD's available on CD BABY. Here is what one friend sent us concerning this issue:

Notice "CD Baby retired our music store in March of 2020 in order to place our focus entirely on the tools and services that are most meaningful to musicians today and tomorrow."

****We don't quite get this, as selling our CD's "...are the very tools and services that are most meaningful to musicians today and tomorrow"!!!! YOU CAN ORDER AT OUR WEBSITE USING THE CONTACT FORM PAGE.*

YOU CAN BUY YOUR CD'S DIRECTLY FROM US ANYTIME, AND WE WILL MAIL THEM TO YOU!

Stay tuned for more updates:

Also CHECK OUT our **June 2020 Calendar** in hopes this month of events will not be cancelled:

Stay safe, well, and singing!

peace,
Terry & Greg

"When I hear music, I fear no danger. I am invulnerable. I see no foe. I am related to the earliest times, and to the latest." –Henry David Thoreau

<http://www.magpiemusic.com>